

ICCA 2019

BELGRADE

21ST INTERNATIONAL CONGRESS OF AESTHETICS

POSSIBLE WORLDS OF CONTEMPORARY AESTHETICS
AESTHETICS BETWEEN HISTORY, GEOGRAPHY AND MEDIA

BELGRADE, SERBIA, JULY 22ND-25TH, 2019

ICA 2019 Belgrade - 21 International Congress of Aesthetics

Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media

July 22-26, 2019, Belgrade, Serbia

The University of Belgrade – Faculty of Architecture, The Society for Aesthetics of Architecture and Visual Arts Serbia (DEAVUS) and International Association for Aesthetics (IAA) are pleased to announce the Call for papers for 21st International Congress of Aesthetics (ICA).

21st ICA Congress will take place July 22-26 2019 at the amphitheatre of The University of Belgrade – Faculty of Architecture in Belgrade. The theme of the Congress is “Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media”.

We would like to invite all researchers and scholars interested in this topic to participate in the Congress with a paper.

Theme

Possible Worlds of Contemporary Aesthetics:
Aesthetics Between History, Geography and Media

Topics

01. **Aesthetics between philosophy and the humanities**
02. **Geopolitical aesthetics and philosophy of culture**
03. **Condition of contemporary continental-European aesthetics**
04. **Condition of contemporary Anglo-American aesthetics**
05. **Condition of contemporary Asian aesthetics**
06. **Condition of contemporary African aesthetics**
07. **Condition of contemporary South-American aesthetics**
08. **History of aesthetics and current revisions:
Kant and Hegel today**

Theme

Possible Worlds of Contemporary Aesthetics:
Aesthetics Between History, Geography and Media

Topics

09. **Aesthetics of global and local digital networks**
10. **Aesthetics of media and post-media practices**
11. **Relationship of public and private sphere in aesthetics**
12. **Contemporary aesthetics of music**
13. **Contemporary aesthetics of visual arts**
14. **Contemporary aesthetics of cultural and activist practices**
15. **Philosophy and Aesthetics of Architecture**
16. **Is there an East European Aesthetics?**

The Concept of the Congress

Aesthetics is nowadays recognized as an important philosophical, scientific and theoretical discipline in terms of interpreting the complexity of phenomena of the contemporary world. Today it's rather talked about possible worlds or possible aesthetic regimes rather than of an unique and consistent philosophical, scientific or theoretical discipline. Confrontation of aesthetics with the complexities of the sensory, sentimental, affective, conceptual and discursive phenomena of contemporary world – society, culture, art, technology and politics – is revealed in relation to the history of aesthetics, geographically diverse aesthetic systems and, of course, hybrid technologies of media display, representation and communication of contemporary forms of life.

The Belgrade Congress – 21st ICA : BELGRADE – aims to map out contemporary aesthetics practices in a vivid dialogue of aestheticians, philosophers, art theorists, theorists of architecture, theorists of culture, media theorists, artists, media entrepreneurs, architects, cultural activists and researchers in the fields of humanities and social sciences. More precisely, the goal is to map possible worlds of contemporary aesthetics in Europe, Asia, North and South America, Africa and Australia. The idea is to show, interpret and map the unity and diverseness in aesthetic thought, expression, research, and teachings on our shared planet. Our goal is to promote dialogue concerning aesthetic in those parts of the world that have not been involved in the work of International Association for Aesthetics to this day. Global dialogue, understanding and cooperation are what we aim to achieve...

Miodrag Šuvaković

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Conference Contact:

ica2019@arh.bg.ac.rs

Abstract submission

_ Submitted abstracts should be written in English, no longer than 400 words.

_ It is necessary to indicate the session of the Congress in which the work will be presented, as well as personal academic affiliation and e-mail contact.

_ Submitted abstracts will be reviewed and selected by the Scientific Committee. Decision on acceptance of the abstract will not last more than ten days, from the day of abstract submission.

_ Please use this abstract template for submitting your abstract proposal:

<http://www.arh.bg.ac.rs/en/2017/12/11/ica-2019-belgrade-21st-international-congress-of-aesthetics/?pismo=lat>

Paper submission

_ All submitted papers will be presented during the Congress. More information will follow after paper submission.

_ All accepted abstracts will be published in the Congress Proceedings book. All submitted papers will be published digitally on the CD that comes with the book of abstracts.

_ A selection of papers will be published in the Serbian Architectural Journal (<http://www.saj.rs>).

<http://www.arh.bg.ac.rs/en/2017/12/11/ica-2019-belgrade-21st-international-congress-of-aesthetics/?pismo=la>

Important dates

01. **Abstract submission** due: **September 1st 2018.**
02. **Early Registration:** **November 1st, 2018.**
03. **Paper Submission** due: **February 28th, 2019.**
04. **Pre-Registration:** **March 30th 2019.**
05. **On-site registration:** **July 22-26, 2019.**

How to find us?

Address: University of Belgrade - Faculty of Architecture
Bulevar Kralja Aleksandra 73/II, Belgrade, Serbia

BY PLANE

Belgrade International Airport "Nikola Tesla" is the closest airport. You can check the flight schedule on their website:
<http://www.beg.aero/en/strana/7641/flight-information>

TAXI SERVICE FROM THE AIRPORT

If you decide to use a taxi services from Belgrade Nikola Tesla Airport to any destination in Belgrade area and further, we warn you and we advise you to contact the city service TAXI INFO desk, located in the baggage reclaim area. Please take a taxi receipt at the information desk that contains the name of your destination and the appropriate price for taxi service.

Please have a look at the Taxi service price list from Belgrade Nikola Tesla Airport zones. Note that the Faculty of Architecture is located in the second zone. http://www.beg.aero/upload/documents/20140318-Taxi_zones.pdf

How to find us?

BY CAR FROM THE AIRPORT

Belgrade Airport is located approximately 20.0 km / 12.43 miles from Faculty of Architecture. During normal traffic it takes about 20 minutes to reach us from the Airport by car.

Driving directions

From Belgrade Airport Nikola Tesla you should follow Highway E-75 to the east and proceed to the bridge over the Sava River. Pass the bridge and follow Kneza Miloša Street. After approximately 1 kilometer, approach the Parliament Building at the crossroads. Turn right and after approximately 500 meters the building of the Faculty of Architecture will be ahead on the right.

PUBLIC TRANSPORT

If you decide to travel by public transport, we recommend that you consult a moovit website for routes.

<https://moovit.com/>

Accomodation

Here is the list of accomodation facilities in the proximity of the Faculty of Architecture and the Congress venues that we recomand to you during the period of your stay in Belgrade.

- 01. Garni Hotel DUM *****
1 1000 Belgrade, Čede Mijatovića 8
<http://www.hotel-belgrade.com/indexe.php>
dum@hotel-belgrade.com
+381 11 40-44-810
+381 11 40-44-811
- 02. Park Hotel Belgrade *****
1 1000 Belgrade, Njegoševa 2
<http://www.hotelparkbeograd.rs/en>
reception@hotelparkbeograd.rs
+381 11 414 6 800
+381 414 6 801

Accomodation

03. **Hotel Mercure Belgrade Excelsior ******

11000 Belgrade, Kneza Miloša 5

<http://www.excelsioradbeograd.rs/?lang=en>

+381 11 32 31 381

+381 11 44 02 900

04. **Hotel Zira Beograd ******

11000 Belgrade, Ruzveltova 35

<http://www.zirahotels.com/>

reservations@zirahotels.com

+ 381 11 331 48 00

Accomodation

05. **Metropol Palace, a Luxury Collection Hotel, Belgrade *******

11000 Belgrade, Bulevar Kralja Aleksandra 69

<http://www.metropolpalace.com/>

+381 11 3333100

Please note that if you decide to book a **Hotel Metropol Palace** through us, we offer you the possibility to reserve accommodation at special corporate prices that the Faculty of Architecture managed to provide for the participants of the congress. Please contact us with precise instructions if you want us to make a reservation on your behalf.

Room type	Price*
Classic room	EUR 93
Superior room	EUR 108
Deluxe room	EUR 123
Junior apartment	EUR 143

*The listed prices are per room per night including breakfast, internet and VAT (10%).

Prices do not include residence tax (RSD 151 / EUR 1.23 per person per night).

Surcharge for the other person in the room is EUR 20 per night.

