

1.º Congreso Internacional y 6.º Coloquio Nacional de la AMEST
la investigación estética actual



Benemérita Universidad Autónoma de Puebla

6, 7 y 8 de marzo de 2019



Asociación Mexicana de Estudios en Estética

CFP AMEST / 15.03.2018 /

The *Asociación Mexicana de Estudios en Estética* [Mexican Association of Aesthetics Studies], in partnership with the *Maestría en Estética y Arte* [Master's Program in Aesthetics and Art] and the *La Fuente Collection of the School of Philosophy and Literature of the Benemérita Universidad Autónoma de Puebla* have the pleasure of inviting you to participate in the

1st International Congress and the 6th National AMEST Colloquium

Modern Research in Aesthetics

As a formalized discipline, aesthetics has been an established specific and autonomous field for at least 270 years. From the beginning, Alexander Baumgarten rigorously organized his proposal to structure and address this field of study with epistemic independence. Inspired by this tradition, we believe it essential to engage in dialog between the modalities of contemporary aesthetics in order to rethink, diversify, reflect and redefine the identity of the discipline; in other words, to evaluate their academic rigor and specificities as knowledge as opposed to customs, practices, discourse and debate from the different fields of research.

With this aim, we invite researchers, professors and postgraduate students, who are currently carrying out research in aesthetic studies, to participate with individual proposals, as well as consolidated research groups and thematic round tables.

Objectives

To know the different types of aesthetic approaches currently used. To share important issues. To consider the relevance of classical and modern aesthetics, including new approaches. To form a state of the art of aesthetics that recaptures the exercise of thought based on theoretical support and methodological rigor. To take advantage of the event to seek and enhance connections between associations, academic institutions, research groups and professionals dedicated to aesthetic studies.



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Topics

The topics can be philosophical, historical, artistic or scientific reviews. The congress is interested in critical, analytical, disciplinary, multi-disciplinary or inter-disciplinary approaches from the fields of philosophy and art; from social science and the humanities; from basic sciences; from applied sciences such as those involving technology, technique or design. We are making a call for those aesthetic reviews dedicated to semiotics or hermeneutics; narrative or discursive; phenomenological, cognitive or any other that touches upon aesthetics as a dilemma, tradition and innovation, transgression or disruption, as what is popular or what is exclusive; as an idea, experience, process, form or content; as immediacy, creation, appropriation and reappropriation.

Discussion Points

Some of the questions that will allow us to outline the discussion are:

- What are the current concepts, categories, problematizations, methods and issues of aesthetic interest?
- What are the theoretical aesthetic trends that are under discussion in the international arena and in Mexico?
- How valid and current is it to take the canonical problems of aesthetics and art to work them out as contemporary aesthetics?
- What points of contact can be found between the traditional discussions of aesthetics and the present?
- What can be considered to be the issues of greatest aesthetic interest at present?
- What are the current or renewed aesthetics and aesthetic categories, and how are they being reshaped?
- What issues or problems have not been of aesthetic interest in the history and development of the field, in the history of philosophy and in science, but that are still relevant today?
- What are the aesthetic responses to contemporary socio-cultural challenges such as migration, the common good and good living, gender studies, sexual diversity, feminism, animal rights activism, environmental challenges, decolonial visions, discourses of power and social transformations?
- Is it possible that we can shape an archeological footprint of aesthetic discourses through our Congress?



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Suggested Lines of Discussion:

Aesthetic theory and its problematization
Aesthetics from the perspective of philosophy and human sciences
Aesthetics and its history
Aesthetics, its fields and categories
Aesthetics, its representatives and its critics
Aesthetics from the perspective of art
Aesthetic expressions of time and space
Aesthetics and hermeneutics
Aesthetics, semiotics and discourse
Aesthetics, evolution and cognition
Aesthetics and interdisciplinarity
Problematization of aesthetics from the point of view of the exact sciences
Necessary relationships between ethics and aesthetics
Aesthetics and social criticism
Aesthetics and daily life
Decolonial Aesthetics
Feminist Aesthetics
Aesthetics in animal rights activism
Aesthetics, gender studies and sexual diversity
Aesthetics and social movements
Aesthetics, migration, common good and good living
Aesthetics and power
Aesthetic processes and interactions of intermediality
Cinematographic and audiovisual aesthetics
Aesthetics of videogames and virtual reality
Aesthetics in the graphic arts
Aesthetic literary studies
Aesthetics in design processes
Aesthetics, convergences and social networks
Aesthetics, post-humanism and artificial intelligence
Disruptive aesthetics
Other aesthetics



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Format for Abstracts

Proposals to participate on the panels can be presented in Spanish or English and must be registered between **March 15 and July 15, 2018** / **new deadline August 31, 2018**, via the following **LINK FOR PROPOSAL SUBMISSIONS**: <https://goo.gl/forms/OnvYgwT8Jx3tE6uZ2>
- Click on the link. If you are unable to access the site by clicking on the link, copy and paste the link directly into the browser address bar or notify us to the following email: am.estetica@gmail.com -.

To properly register a proposal, the following information is required:

Participant's Information. Full name/ Indicate if you are a researcher, professor or postgraduate student / affiliated institution / field of study / subject of study / academic degree / e-mail / contact telephone number / city and country / brief résumé (maximum 1000 characters).

Proposal Information. Title of the paper, 3 to 5 key words, description of the proposal*, abstract of the topic to be presented (maximum 2500 characters).

*Note: The abstract should highlight the line of research, theoretical basis and methodological proposal or analytical process. It should state the importance of the proposal simply and clearly.

- All proposals will be acknowledged as received without this necessarily implying acceptance.

- Proposals may also be submitted for panel made up of consolidated research groups or round tables suggested by the members of research groups. In such cases, it is important for each participant include his or her résumé and abstract on the **LINK FOR PROPOSAL SUBMISSIONS** <https://goo.gl/forms/OnvYgwT8Jx3tE6uZ2>. If a panel is proposed as a consolidated research group, the AMEST Academic Committee shall respect the proposal and the participation of each member of the group. In the case of suggestions for round tables with members who are not part of a consolidated research group, the AMEST Scientific Committee shall evaluate the proposals and make the final selections.

- The AMEST Scientific Committee is made up of academics and professionals of renowned prestige in Aesthetics. They will make the final selection of all the speakers and round tables that meet the theoretical and methodological requirements.



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Rulings

The results of the accepted papers will be announced in **September 2018**.

Once the paper has been accepted and participation confirmed, the registration fee for the Congress must be paid (see **Registration Fees**). A copy of the scanned payment or electronic transfer notification should be sent to the AMEST's email address am.estetica@gmail.com and to the treasurer, Jacqueline Gómez Mayorga, cinexperiencia@yahoo.com. Details of the procedure will be given in due course.

If accepted, the papers to be presented should consider a maximum presentation time of 20 minutes.

In addition to the present call, announcements will be made regarding all the relevant information on the organization of the Congress, accommodation recommendations and other activities. This information will be available on the AMEST website at www.estetica.org.mx

Proposal Submissions and Contact

Contact for any information regarding the Congress:

Organizing Committee: am.estetica@gmail.com

Contact for registration payments:

Treasurer Jacqueline Gómez Mayorga: cinexperiencia@yahoo.com / cc am.estetica@gmail.com

Important Dates

The 1st International Congress will be held from March 6 to 8, 2019, at the School of Philosophy and Literature at the Benemérita Universidad Autónoma de Puebla in the City of Puebla.

Open Call for Abstracts:

from **March 15 to August 31, 2018**

Notification of accepted proposals:

September 2018



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Congress Registration:
September, October, and November 2018

Date of the Congress:
March 6, 7, and 8, 2019

Registration Fees

\$1200 Mexican pesos (\$65 USD) general (September and October)

\$1500 Mexican pesos (\$81 USD) general (after October)

\$600 Mexican pesos (\$33 USD) Postgraduate students (September and October)

\$800 Mexican pesos (\$43 USD) Postgraduate students (after October)

Free admission for those attending the Congress.

If proof of attendance to the Congress is required, a recovery fee of **\$150 Mexican pesos (\$9 USD)** will be charged. *Proof of attendance has curricular value.*

For more information:

AMEST website: <http://www.estetica.org.mx/>
am.estetica@gmail.com

Sincerely

Organizing Committee

1st International AMEST Congress 2019

6th National AMEST Colloquium 2019